THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7014. *MONDAY, June* 17, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

The entertainments here this evening are for the benefit of Mrs. Nisbett. Mr. Webster does not give up this theatre, although he has become the *entrepreneur* of the Adelphi, which will be carried on perfectly distinct from the management or business of this theatre. The best company that has appeared on the Adelphi stage for years will be assembled on its opening next season. The *élite* of the old popular favourites have been engaged, and some important additions have been made to the company.

Princess's.—This evening, The Crown Diamonds, Antony and Cleopatra, and Taken by Surprise. Mrs. Stirling, we hear, has been engagad by the lessee of this theatre for three years.

Sadler's Wells Theatre.—The new management at this theatre has met with triumphant success; the audiences have been both numerous and select, and the excellent entertainments provided are fully appreciated, and elicit immense applause. This evening, Tuesday, and Wednesday, Werner will be performed: Werner, Mr. Phelps, Ulric, Mr, Hudson, Josephine, Mrs. Warner, Ida, Miss Cooper. To be followed by The Fair One with the Golden Locks, and How to Pay the Rent; Morgan Rattler, Mr. Hudson.

New Strand.—This evening, and during the week, La Catarina; after which, The Married Rake; to be followed by Aldgate Pump; the whole to conclude with The Guardian Sylph.

Queen's.—During the week, the performances here will consist of a new drama, entitled The Crime Slumber, The Victim of Hate, and Joan of Arc.

Astley's.—The Chinese War, Scenes in the Circle, and The Deserter of Moscow, will form the amusements here during the present week.

Dublin.—Miss Rainforth, Mr. Harrison, and Mr. Stretton, depart for Dublin on the 24th inst., where they will remain for three weeks. Balfe's *Bohemian Girl* will be among the first operas to be performed.

Mr. Templeton's Entertainments.—Mr. Templeton, on his way from London to the Scottish capital, has given one of his beautiful and heart-stirring entertainments, comprising anecdote and song, at Bootle, Seacombe, and the Royal Assembly Rooms. His voice, his manner, his scientific execution of the choicest lyrical compositions of the age, and the warm feeling and nice discrimination he manifests in every effort, have won for him the good opinion of all hearers, whose best wishes, we are sure, accompany him in his visit to the great city of his native land.—*Caledonian Mercury.*

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

The Opera Orchestra.—The Emperor of Russia, who is stated to possess a perfect knowledge of music, is reported to have expressed his admiration of the number and efficiency of the orchestra of the Italian Opera House. His Majesty is said to have pronounced it to be the finest he ever heard ; he had heard more numerous and larger in number of musicians, but none whose skilful performance of an opera he well knew, he had heard with greater pleasure. Her Majesty's Theatre, we believe, includes in the orchestra at the present time, between seventy and eighty performers. The Opera at St. Petersburgh about sixty; the Royale Academie de Musique at Paris ninety ; most of the theatres in Italy about seventy; the Grand Theatre of San Carlo at Naples above a hundred.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize Perring ? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the Garrick's Head, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising !

Pa, (said young Paulina the other day) did Macbeth take some of Grimstone's Eye Snuff when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head !—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Burch & Lucas, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them !

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

Mrs. NISBETT's BENEFIT.

This Evening, the Comedy of

Wives as they Were

AND

Maids as they Are.

Lord Priory, Mr W. FARREN.
Sir William Dorrillon ..... Mr STUART,
Sir George Evelyn, Mr HOWE,
Bronzely ..... Mr C. MATHEWS
Mr Norberry, Mr TILBURY,
Nabson..Mr WORRELL, Bailiff .Mr GALLOT,
Oliver .. Mr STRICKLAND,
John..Mr Ireland, Thomas..Mr Ennis,
Lady Priory, Miss JANE MORDAUNT,
Lady Mary Raffle ..... Mrs GLOVER,
Miss Dorrillon, Mrs NISBETT,

After which, the Farce of The

Loan of a Lover.

Captain Amersfort..Mr HOWE,
Peter Spyk .... Mr C. MATHEWS,
Swyzle..Mr TILBURY,
Delve ..... Mr T. F. MATHEWS,
Gertrude, Madame VESTRIS,
With the Song of "I'd Marry Him To-Morrow."
Ernestine.....Miss C. CONNOR.

To which will be added, the Farce of The

Wedding Day.

Sir Adam Contest ..... Mr STRICKLAND,
Lord Rakeland, Mr HOWE, Mr Contest, Mr BRINDAL,
Lady Contest, Mrs NISBETT.
Mrs Hampford..Mrs STANLEY, Hannah..Miss CONNOR.

To conclude with, the Farce of A

Kiss in the Dark.

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom, Mr HOWE,
Mary..... Mrs CAULFIELD,
The Unknown Female, Miss CONNOR,
Mrs Pettibone ..... Mrs W. CLIFFORD,

Theatre Royal, Lyceum.

This Evening, a new Domestic Drama, in Two Acts, founded on one of Crabbe's popular "Tales of the Hall," The

MOMENTOUS QUESTION.

James Greenfield, *(a Gamekeeper)* Mr DIDDEAR,
Robert Shelly.....*(a Poacher)*..... Mr F. VINING,
Chalk, *(Landlord of the Lucky Horseshoe)* Mr YARNOLD,
Union Jack....*(the Scamp of the Vitlage)*.... Mr J.W. COLLIER,
Moletrap, Mr SANDERS, Gamekeepers, &c.
Rachel Ryland. Miss FORTESCUE,
Fanny Dosset .....*(Servant at the Hall)*..... Mrs A. WIGAN.

After which, a new Dramatic Sketch, by the author of "Polkamania," entitled The

Three Fra-Diavolos.

The Hon. Edward Fitzmaurice ..... Mr F. VINING,
Sir Thomas Muggeride, Mr KEELEY,
Captain Tonnere.....*(of the Chasseurs)*.....Mr A. WIGAN,
Manby, *(Lady Emily's Coachman)* Mr YARNOLD,
Servants to Lady Emily, Messrs. Andrews, &c. Officer, Mr Freeborn,
Fra Diavolo..Mr DIDDEAR, Bruno..Mr SANDERS,
Beppo..Mr STANTON, Giacomo..Mr JAMESON,
Lady Emily Fairlove, Miss WOOLGAR, with a *New Song*, composed by Mr. David Lee.
Mrs Toppleton..Mrs WOOLLIDGE, Fanny..Miss TURNER.

To which will be added, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington..Mr F. MATTHEWS,
Laura..Miss WOOLGAR, Susan..Mrs KEELEY,
Jemmy..Mr KEELEY.
Adolphus Merton..... Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.
The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,
BAGDADIANS.
Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,
IMMORALS.——Orchobrand....Mr R. YOUNGE
THE WEAKER VESSELS.
Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

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